

TELEVISION PRODUCTIONS [TEC006]

National Certificate in Television Productions

SAQA Qualification: 58394 **Credits:** 122 (min) **NQF level:** 5

Duration: 1 year

OVERVIEW:

The purpose of the qualification is to ensure specialist competence in all the disciplines related to film and television production, including camera, lighting, vision control, vision mixing, editing, recording, sound and captioning competence, with the elective component allowing for this specialisation. Although qualifying learners are not able to make creative choices, they are capable of working under direction, and to specification, making suggestions to those with creative decision making powers.

The qualification addresses competence for studio and outside broadcasts and film and television production, and single and multi-camera productions. There is a need for qualified learners who can work independently according to a given brief, which they often contribute to, without hands-on operational supervision.

Qualified learners can enhance film and television products through creativity, quality control, suggestions (e.g. regarding shots) and understanding the effect of their decisions on other people in film and television production process. They are capable of complex tasks within their specific contexts, and can make critical decisions in strenuous environment. They can critically evaluate their own area of responsibility within the context of the full process, and can identify problem areas. They understand their role in the overall context and the industry. They can operate the full functionality of equipment/machines, and can do this for a range of equipment/machines. Qualified learners apply their own methods and understand their area sufficiently to contribute to others.

Qualified learners are capable of:

- Organising and managing information about film or television production activities according to specified requirements.
- Determining film or television resource requirements for specific production processes.
- Planning film or television production activities to meet given requirements.
- Assessing film or television production processes against given quality requirements.
- Implementing film or television production processes as directed within an area of specialisation.
- Controlling film or television operations according to specified business principles.

This qualification sets the minimum standard for addressing the need for competence in film and television production. Various needs for competence exist in the South African television and film industry. The shortage of competence has resulted in inflated rates, and there is a need for a larger pool of competent practitioners. By achieving this qualification, learners can improve their employment opportunities and upward mobility, and qualified learners start on an



equal footing, also as far as remuneration is concerned.

Target learners are typically from technical, computer, mathematical science or art backgrounds, or have been assisting with camera, lighting, sound, etc. They should have fast reaction times, pay attention to detail, have visual awareness and have physical dexterity. The qualification forms part of a learning pathway that starts with the achievement of a Further Education and Training Certificate: Film and Television Operations (NQF Level 4). Beyond NQF level 6, the learning pathway requires primarily general management and research competence.

Qualified learners can find employment as camera persons, sound producers, vision controllers, vision mixers, production coordinators/programme production managers, dolly grips, best boy lights, focus pullers, second assistant directors, art department buyers, boom operators, transport captains, unit and location assistants, casting coordinators, extras, content writers for genre scripts, continuity assistants, stunts persons, insert editors, etc.

It is assumed that the learner already has the following competencies:

- Mathematical literacy at NQF Level 4.
- Communication and language competence at NQF Level 4.
- Computer literacy at NQF level 3.
- Physical Science at NQF Level 4.
- Visual awareness.
- Can use equipment, materials and tools in an area of film and television production operations.
- Can process information in an area of film and television production operations.
- Can describe roles and responsibilities in film and television productions.
- Can schedule project activities to facilitate effective project execution.

Specific choices are provided in the elective as follows:

1.	2nd AD (film)/Floor Manager (video)	(20 credits)
2.	Art Department	(20 credits)
3.	Commissioning Editing	(22 credits)
4.	Editing and Post Production	(20 credits)
5.	Film Camera Operation	(20 credits)
6.	Lighting	(20 credits)
7.	Grips	(20 credits)
8.	Location Scouting and Assisting Location Management	(20 credits)
9.	Production	(28 credits)
10.	Production Accounting	(20 credits)
11.	Research	(20 credits)
12.	Script Supervision	(20 credits)
13.	Scriptwriting	(20 credits)
14.	Entrepreneurship	(40 credits)
15.	Sound Recording, Mixing and Operations in Studio	(20 credits)

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| 16. Transport Captaining | (20 credits) |
| 17. Unit Assisting | (20 credits) |
| 18. Video Camera Operation | (20 credits) |
| 19. Vision Controlling | (20 credits) |
| 20. Vision Mixing | (20 credits) |

NB. Portfolios of Evidence will be required to be completed and submitted in order for the candidate to be assessed. Candidates are assessed on theory & practical components. A certificate will be issued to competent candidates, as well as a Statement of Results from the MICT SETA.